



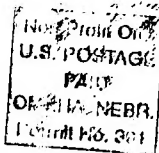
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the gateway

The University of Nebraska at Omaha's Student Newspaper

NEBRASKA STATE HISTORICAL SOCIETY
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- Horses & Monkeys & Doves
page 6
- Point x Counterpoint
page 4

Volume 01

Friday, April 20, 2001

Issue 55



photo by Josh Williamson

Bruin Casie Kinman attempts to tag out Maverick Jill Peterson.

Softball breezes by Bruins

David M. Johnson

Krista Unger's highly anticipated return to the mound April 17, following treatment of a blood clot in her pitching arm, was a complete-game success. The sophomore sensation tossed a one-hit shutout over Bellevue University in game two of a doubleheader sweep, as Division II No. 3 UNO blasted the Bruins 5-0 and 13-0 at Claussen/Westgate Field.

Game one saw Michelle Manthei (17-3) throw her 30th career shutout, tying her for the No. 2 spot with Denise Peterson on UNO's all-time shutout list. The senior gave up three hits over seven innings while striking out 12 batters. She allowed one base on balls.

Center fielder Jenny Redlinger had the big bat for the Mavs, finishing 2-3 with a run scored, a stolen base and an RBI.

Junior Jennifer Carson had a 2-2 game, as did right fielder Kelsey Duckworth. Kelleigh Warren was 1-2 with a run scored and an RBI. Left fielder Kelly Moats drove in a run on a 1-2 outing.

Game two was all UNO again. The Mavs pounded out 15 singles and one-double in four innings to put the game out of reach 13-0.

First baseman Tiffany Jones was
see Softball, page 10

Lo proposes fetal tissue research ban

Katie Mullin and Erin Joy

Omaha City Councilman Lormong Lo said he wants all research institutions in Omaha to ban research using fetal tissue from elective abortions. His proposal to have the city council ban the research in Omaha was discussed at the April 18 council hearing.

The city ordinance would also prevent the sale or distribution of an embryo or a fetus for such research.

Three of the seven members of the city council, Lo, Paul Koneck and James Monahan, said they will vote for the ban, which will have a direct effect on the University of Nebraska Medical Center's research if it is adopted.

The Unicameral recently decided to postpone a decision on a similar bill until next year's session.

"I wanted to provide momentum for the Lincoln Legislature," Lo said. "We're talking about elected aborted tissue. We simply don't want that particular piece in research at all."

Lo said he supports UNMC's other research, but he does not support research using tissue from elective abortions.

UNMC researchers have used the fetal tissue for research into such diseases as Alzheimer's and Parkinson's.

University of Nebraska General Council Richard Wood appeared at the meeting to "reinforce" and "advise" the council of its legal rights. He says the issue of banning fetal tissue research is a state matter, not a local one.

see Research, page 2

"Organ Trail" promotes donation

Katie Mullin

The organ donor awareness program "Organ Trail" educated students and faculty on the importance of organ and tissue donation.

Wednesday's event, sponsored by Public Relations Student Society of America, featured games, prizes, free food and live musical entertainment by acoustic guitar players Darren Mike and Kyle Harvey.

The program also featured personal testimonials from Dave Eggers, an organ donor recipient and Fran Neff, who will donate a kidney to her husband next month. In speeches outside the student center, Eggers and Neff encouraged students not only to sign their donor cards, but also to talk to

their families about their wishes.

The PRSSA students who organized the event said they felt that the program was a success.

"I think the turn-out has been really good," said Danielle Saulnier, media coordinator. "It's been very positive. We've seen a lot of interested people and some have signed up in front of us, and that's exactly what we're looking for."

Also in attendance at the event were members of the communication department faculty.

"They've just done an incredible job of organizing a really interesting event and highlighting organ donor awareness," said Deborah Smith-Howell, department of communication chairwoman. "It's exciting."

Professor honored with congressional fellowship

Kristin Logan

Randall E. Adkins, assistant professor of political science at UNO, has been honored with membership in the American Political Science Association's Congressional Fellowship Program.

This program was originally created in 1953, and its main objective was to bring political researchers and reporters to Washington, D.C. Today, they offer fellowships to journalists, federal and foreign affairs members and political scientists. This Fellowship has been a model in all three branches of the federal government, and has aided in fair democratic function.

The Fellowship Program is highly selective, typically only 40 to 45 Fellows are chosen. Of those, most are journalists or federal and foreign affairs members.

"It's a big deal," Adkins said. "It's going to give me the first-hand opportunity to serve on Capitol Hill that I couldn't have gotten otherwise."

To be eligible for selection, political scientists must have completed, or be near completion, of their Ph.D. Also, as part of the application process, the applicant must send in a detailed curriculum vitae explaining his or her career and qualifications, a personal statement on how the program will enhance professional goals, a sample of writing and the names of three professional references who have agreed to write letters of recommendation. As a final step, top



photo by Eric Schubert

Assistant Professor Randall E. Adkins was honored with a fellowship.

candidates are flown to Washington, D.C., to meet with a selection committee.

"In November I get to interview in different offices, and I get to choose where I want to go," Adkins said. "I have the opportunity to spend half the time in the House (of Representatives) and half the time in Senate."

Adkins said he would not only observe at the Capitol, but will have the opportunity to participate.

"I could end up drafting legislation, setting up committee meetings, doing research or investigation on an issue, every office in Congress has to do constituent service," Adkins said.

Poetry Reading

Kevin Johnson reads "Birches" by Robert Frost during a poetry reading held in the sculpture circle across from the Fine Arts Building.



photo by Chris Machian

from Research, page 1

"In my opinion, if the city council would adopt a measure like this, it would be unconstitutional," Wood said in an interview after the hearing.

Lo said he has consulted with lawyers within the council's legal department who presented both sides of the constitutionality issue to him.

Marc Kraft, president of the council, is the only candidate who has come out firmly opposed to the measure. Kraft is also Lo's opponent in the upcoming District 1 election because of recent redistricting. He said that of all the differences between him and Lo, this is the one people will remember the most. He believes the measure will bring a lot of one-issue voters to the polls and it will "overshadow all other issues."

"The proposal will definitely skew the way people will vote," Kraft said.

Lo was criticized by many people, including businessman Bob Batt, for bringing the measure up just before the city elections next month.

Lo said that everyone can make their own allegations about his motivation to present the proposal, but he did not intend for it to make an impact on his race with Kraft.

"If you go the safe route, you cannot do as much in an elected position; you cannot achieve as much in public office," Lo said.

He also said that Kraft is more likely to take the "safe route" by doing things that don't have a major impact on the city.

Kraft is concerned that the council's decision will cause UNMC to lose research funding and maybe bring a "multi-million dollar liability" suit against the council.

"Is this what we as council people are entrusted to do?" he asked. "I think not."

Kraft said losing fetal tissue research will undermine UNMC's reputation as one of the leading medical research institutions in the country.

"The proposal is a slap in the face to anybody who will benefit from the research

"In my opinion, if the city council would adopt a measure like this, it would be unconstitutional."

Richard Wood
NU General Counsel

we will lose," Kraft said.

Lo said the argument that the university will lose research is an "easy excuse" for keeping it because there are alternatives available.

Many people from the pro-life community were present to back Lo on the issue, including Omaha Rescue the Heartland Director Larry Donlan and Metro Right to Life President Bob Blank.

It has not been decided yet whether the council will vote on the proposal before the May 15 city elections or not.

Councilman James Monahan, who will not be running for city council again after failing to finish in the top two candidate slots during the primary election, supports the proposal. He said he hopes the council will deal with the measure before the city election.

Kraft is not sure about when the proposal will be voted on, but he said he wants council members to make their positions on the matter clear by Tuesday's council meeting. He said that council members who have not committed to a position on the issue yet may be afraid of political ramifications.

"This could easily be a political landmine," he said.

Lo said the measure is part of his plans to make Omaha a better place to live.

"I have a vision to build a better city," Lo said. "You've got to think big to do big."

**Melissa Kucirek contributed part of the interview with Councilman Lormong Lo and the interview with NU General Counsel Richard Wood.*

Horowitz, students criticize Princeton newspaper's condemnation of ad

TMS Campus

Controversial conservative activist David Horowitz said that he will not pay for an ad he submitted to Princeton University's student newspaper after the paper printed an editorial condemning the ad in the same issue in which it ran.

The full-page ad, which condemns reparations for descendants of slaves, has run in several newspapers around the country, often to the extreme chagrin of students, who have protested the piece and demanded apologies from editors who accepted the ad.

At Princeton, however, the anger went both ways after editors of the Princetonian printed the ad with the editorial attached.

"In no way do we support Horowitz's argument," read part of the editorial. "Denying publication of the ad, however, just gives Horowitz what he is looking for: another reason to cry 'censor.'"

But if the goal was to keep Horowitz quiet, mission failed. According to Horowitz's camp, the paper's message to its readers presented the ad in a unquestionably negative light and thus stripped it of its value.

"Its slanders contribute to the atmosphere of intolerance and hate towards conservatives that already exist on the Princeton campus," said a Horowitz spokesperson in a statement this week. "We are therefore withholding our check for the ad until the slanders are withdrawn and a public apology is made to David Horowitz and the Princeton

community."

Princeton felt none of the aftershocks seem on other campuses after the ad ran. At Brown University, students stole an entire press run of a Brown Daily Herald issue containing the ad; at the University of California, Berkeley, Horowitz was flanked by dozens of bodyguards during a speech on campus.

Still, students and former students, from Princeton as well as other schools, criticized the Princetonian for being "cowardly" and apologizing for a crime not committed.

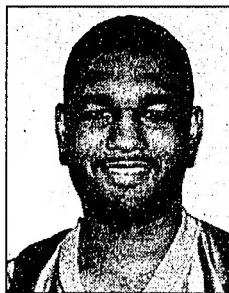
"You characterize his ad as racist in your spineless 'apology' for running his ad — yet without presenting one scintilla of proof for doing so," wrote M. R. O'Donnell, a 1974 Princeton graduate. "Well, Princetonian editors, I am pleased to see that you are faithfully toeing the PC-leftist-Marxist line required of all campus newspapers and faculty members today. What courage! What original thought!"

Attempts to receive comment from members of the Princetonian were unsuccessful.

During a speech earlier this month at the University of Boston, Horowitz was critical of editors who have apologized for running the ad, labeling them as pushovers who fear confrontation despite covering it regularly.

"An atmosphere has been created where editors can be intimidated, where people are afraid to speak out. That is a real problem," Horowitz said

Are you an organ donor? Why or why not?



Nick White, Junior

"Yeah, cause I feel if I don't live then it will help somebody else to survive."



Glenn Lewis, sophomore

"I am not an organ donor and the reason is I've heard some sad stories about people who are organ donors and they pretty much gut everything from you."



Frejus Akati, freshman

"No, it is a decision that I have made for right now. Maybe I'll do it sometime, but not right now."

Rachel Eggerson, freshman

"I am an organ donor because I don't believe that I am going to use my organs after I die, so it will be a benefit to somebody else."



Andrea Fraire, bookstore employee

"No, because I don't want my body cut up afterwards."

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MBSC Room 115
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Murder investigations, part II

Samantha Harvey

The body is opened using a Y-shaped incision from shoulders to mid-chest and down to the pubic region. The purpose is to learn the truth about the person's health during life and how the person really died.

The pathologist uses a scalpel for these incisions. There is almost no bleeding, since a dead body has no blood pressure except that produced by gravity.

Autopsy means to see with one's own eyes. It is an examination of a body after death to determine the cause of death. Medical examiners also determine the time and other circumstances surrounding the victim's death.

Autopsies can be ordered in every state when there is suspicion of foul play. In Nebraska, the county attorney is also the county coroner.

For the last 12 1/2 years Tom Haynes has been the acting county attorney/coroner. Haynes is present at every autopsy where the death is questionable, but trained medical examiners perform the procedure.

Douglas County employs three medical examiners. Each are doctors specializing in forensic pathology, have extensive training and 30 or more years of experience.

Autopsies can last from 45 minutes to five hours and each autopsy is approached differently. The pathologist first examines the outside of the body and begins at the area that may have a clue to the person's death.

If the victim died of a gunshot wound, we start there and determine where the bullet entered and exited the body, as well as the distance shot from, Haynes said.

The coroner also determines the weapon used in blunt trauma investigations.

"In one case, we were able to match a jack from a car exactly to the damage on the victim's head," Haynes said.

Everyone involved in homicide investigations becomes personally affected at one time or another. Although each case is different, any experience involving children affects the people who work on those investigations the most.

"The worst case emotionally for me was a situation when a young teenage girl ended up executing her two younger sisters," Comstock said.

Smith, remembering that case added, "I went to their autopsies, and they looked so sweet lying there, like babies. I can't imagine why anyone would do harm to them like that."

That investigation also affected Haynes, who was on the crime scene.

"That was a devastating case," Haynes said. "I still think about the scene every time I drive in that part of the city."

Haynes also remembers a different case involving a child.

"The worst case I've seen is a 6-month-old baby, who was shaken to death."

After the detectives, crime lab technicians and medical examiners piece together evidence and a suspect is charged, jurors decide if the person is guilty or not.

A few years ago evidence was put to test for an Omaha man charged with second-degree murder.

Terry Awalt, a juror on that trial said, "We could not put a lot of faith in either the states' main witness or the defendant's story, so the physical evidence played a major role in the decision."

Awalt spent 2 1/2 days listening to evidence and testimonies. The jury took only 5 1/2 hours to reach a guilty verdict.

"The diagram of the house helped my decision because the two main witnesses were giving different stories," Awalt said. "When we were shown the diagram of where everything was found, that proved to me the defendant had to be lying."

Weekend event promotes personal empowerment

Samantha Harvey

Venerable Geshe Tsultim Gyeltsen, a close personal friend to the Dalai Lama and a representative for him in the U.S., will be speaking tonight through Sunday at the Omaha Healing Arts Center, 1216 Howard St.

"This is a unique opportunity to see first hand into rich and vastly important culture, and it's spiritual point of view," said Sandy Aquila, director of the Omaha Healing Arts Center. "How often does something like this come through Omaha?"

Geshe Gyelten received the highest philosophical and doctrinal degree within the Tibetan monastic system. He was born in Eastern Tibet in 1927 and studied for 23 years at Ganden Monastery where he earned the highest Geshe degree.

In 1978, he founded Thubten Shed rup Ling, Center for the Study of Buddhism and Tibetan Culture.

"His good nature and genuine compassion are an inspiration from which to learn," Aquila said.

Tonight's program is titled "Peace for the Self and Peace for Others." It begins at 7 p.m. and ends at 9:30 p.m. The cost is \$5.

On Saturday, from 9 a.m. till noon and again at 2 p.m. through 5 p.m., Venerable Geshe Gyeltsen

will teach "The Wisdom of Emptiness," which is a method to understand the nature of reality, the Three Principle Aspects of The Path and how these three aspects can bring joy into lives.

This event is \$25 and is also at the Omaha Healing Arts Center.

Sunday's event, titled "Tara Blessing of Compassion and Empowerment" will take place from 9 a.m. until noon.

Green Tara represents the active and energetic aspects of compassion, and is honored as the Mother of the Buddha's of all three times: past present and future.

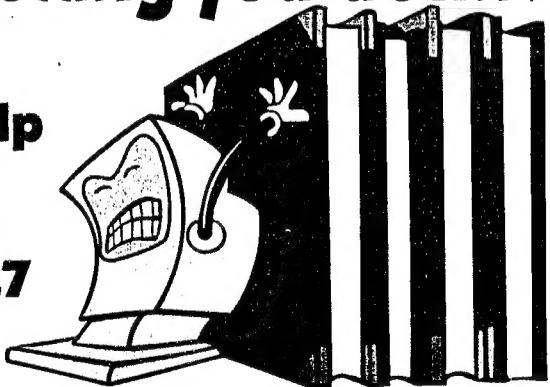
At the beginning of this empowerment, Geshe Gyeltsen will give Refuge in the Three Jewels: Buddha, the founder and teacher, Dharma, the teachings and Sangha, the community of practitioners. At the end of the empowerment, students are encouraged to come up for a blessing or to make an offering. The cost for the event is \$20.

Also on Sunday from about 1:30 p.m. till 2:30 p.m., Geshe will be doing a blessing at the Earth Day celebration. Translating for Geshe Gyeltsen for all events is Lopsang Gyeltsen from Tibet.

For more information on these events, call Sally Molini at 496-6018.

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Wednesday, April 25

9-10 pm Biology 1020
12-1 pm Math 1320
1-2 pm History 1010*
meet in ASH 288D
1-2 pm Chemistry 1190

Tuesday, April 24

9-10 am Sociology 1010
10-11am Math 1310

12-1 pm Chemistry 1140
2-3 pm Biology 1750
2-3 pm Math 1950

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opinions&editorials

Letter to the Editor

Dear Editor:

For reasons that baffle me, new hires to an organization sometimes head straight for the suggestion box, instead of learning why the current system is in place.

For the past 20 years, our grading scale has posed little to no problems for faculty. However, the recently elected Faculty Senate, which does not include my father, just passed a new plus/minus grading system on April 11.

This system, although contrived on good intentions, minimally deflates student GPAs. For example, currently a B+ equals a 3.5 GPA. Under the new system, a B+ will be lowered to a starving 3.33.

Well, besides being a pothole for most students, this reconfiguration will also prove to be drudgery for the Faculty Senate. They didn't just alter the grading scale. They distorted the entire university organization.

How? All clubs, societies, sororities, and fraternities that make judgments based on student GPAs will have to be reconfigured. In addition, the course catalog, admissions, transfer credit and transcripts applications will have to be re-programmed.

Not only that, but also these changes

must be implemented in three weeks, that is, before the grades are in for the spring semester.

That is, unless they decide to implement the new grading system this summer. Summer, when most professors are on vacation and student organizations are either dead or half-alive . . .

It would be even better if they waited to implement it until the fall, when incoming freshmen are learning lots of new rules anyway. However, I think it would be best if this system were postponed indefinitely or repealed promptly.

If the Faculty Senate is in the mood for changing things, why don't they renovate the shuttle bus system? Senator Ryan Grillo has an excellent plan. If this were done, it would help students forget this GPA incident ever happened.

By the way, David Johnson, I love your "Capel Cottage revue." It is so entertaining. Keep it up!

Sincerely,

Nathan T. Clute

UNO student and employee
Golden Key vice president

Cruisin' the news



Capel cottage
revue

column by David Johnson

• Bables Breast Friend

Biologist Gillian Bentley of University College in London wanted to know why women's breasts have grown bigger and rounder over time. While most anthropologists have said those women with bigger and rounder breasts attracted more men, and therefore were more successful in the reproduction department, Bentley disagrees. She thinks the reason for the growth has to do with function. "Over time, human faces have become flatter, so babies needed rounded breasts while feeding, so they can still breathe. Attraction is secondary." Bentley also believes women's breasts won't get any bigger than they are now. "We have reached what biologists call 'optimal fit,'" she said. You can see Bentley's report in this month's New Scientist magazine.

Misty, water-colored mammaries of the way we were.

• A Real Beer Dive

A truck loaded with 24,000 bottles of beer crashed into the Tweed River near the Australian town of Tweed Heads last week. Ever since then, people have been arriving from all over, some in scuba gear, to recover their beer booty. "Officially, the removal of the beer amounts to theft," Police Inspector Stan Single said.

Fosters, Australian for sunken cargo.

• Running On Empty?

The Churchill Insurance company released the results of a poll conducted earlier this month which says men are more likely to run out of gas faster than women. More than 27 percent of the men who replied admitted to running out of gas at one time or another. Only 20 percent of men said they would call for help if they became lost, and only seven percent said they would ask for help changing a tire.

As we all know, however, men are never lost ... we just take the scenic route.

• This Ape Man Had Freckles

Rosalind Harding, research team leader at the John Radcliffe Institute of Molecular Medicine, believes her scientists have discovered the origins of the redhead. The "ginger gene" first appeared in Neanderthal man in Europe, possibly 100,000 years ago. "Neanderthals and Homo sapiens must have successfully interbred for the 'ginger gene' to survive," Harding said. Neanderthal man became extinct about 28,000 years ago.

Hmmmm ... ginger bred.

• The IQ Environment

Mathematicians at The Brookings Institute in Washington D.C., and at the University of Otago in New Zealand believe a person's environment plays a critical role in IQ. They wondered why IQ levels have risen over several generations in Western countries while the gene pool stayed relatively stable. "Increasing cognitive demands placed on people at both work and play could provide an explanation," William Dickens said. Studies show that low income children, when placed in early educational programs, exhibit rises in IQ level, but there is a slow drop in IQ once the children leave the program. "Improving IQs in childhood is not the way to raise the IQs of adults," Dickens said. "Adult IQ is influenced mainly by adult environment."

You mean I have sports bars to thank for my genius?

• The Penalty For Baldness

According to Opta Index, a company monitoring soccer matches in England, bald or shaved-head players are more likely to be booked for penalties than players with a full head of hair. Seven of the top 10 roughness offenders this season sport little to no hair. Former league referee Kevin Lynch summed it up, "Those haircuts look aggressive. Human nature is such that refs may look at players and say, 'he looks like a ruffian.'"

See what you started, Michael Jordan?

Point X Counterpoint



The scale mistake

column by
Aaron Winters

Isn't it nice to know that when your grade is a 90 percent you know you're going to receive an A? I'm not going to lie, I like the current grading system. However, due to the recent decision of UNO's Faculty Senate, we will no longer have that luxury come this fall.

The new grading scale calls for a plus/minus grading system rather than our traditional plus system. An A-minus will be worth a 3.67 and a B-plus will be worth a 3.33 to your GPAs. And I'll give the Student Senate all the credit in the world for recognizing a bad plan and voting against the new grading system. They did what's in the best interests of UNO students.

The Faculty Senate did not have the interests of the students at heart. If they did, the new grading system would've failed come voting time.

Take some time to think of the consequences of the Faculty Senate's actions. There are a few big consequences I can see right off the bat. First, students in the honors program and any program/organization that requires a minimum GPA to participate could be affected by this decision. Good, hardworking students may get kicked out of the honors program and could get kicked out of other programs they're involved with or they could lose an office they hold in an organization on campus. Another consequence is students with scholarships, grants or those who are receiving aid of some sort. If they have a minimum GPA they need to maintain, changing the grading scale could cause students to lose scholarships, grants and aid.

Now, with all that, tell me how this new grading system is fair? Tell me how the Faculty Senate took the interests of the students into consideration? I can answer

see Point, page 5



Padding grades

column by Erin Joy

We live in a society where people feel they deserve to get a lot for doing very little. The recent decision by Faculty Senate to change over to a plus/minus grading system has shown that many students at UNO feel they should get inflated grades they have not earned.

Right now, hypothetical Professor Smith can have hypothetical student John in class. John does pretty good work, but he does not deserve an A grade. Professor Smith does not want to knock John down to a B-plus, but she knows that by giving the A to John, who has not completely earned it, she is being unfair to another student in the class who has earned it.

With the new grading system, instead of having to unfairly inflate or deflate the John's grade, Professor Smith can assign the grade John earned — an A-minus.

One of the misconceptions about grading that perpetuates resistance to this grading change is that doing the course work should automatically earn students A grades. In some classes it does. But A's are supposed to be reserved for excellent work, not work that merely meets the requirements. I can't tell you how many times I've heard students crying about how "unfair" their professors are for not giving them A's. Nine times out of 10 they didn't deserve the A, and they knew it, but they felt cheated anyway.

College is not the 13th grade. Too many students bring their high-school mentalities with them and expect easy assignments, minimal studying and extra-credit projects. They expect A's without work.

It's no wonder that they are feeling threatened by a grading system that will make getting undeserved inflated grades more difficult.

see Counterpoint, page 5



the gateway

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

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Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

What's Your Beef?

Write a letter to the editor
editor@gateway.unomaha.edu

from Point, page 4

those two questions, not fair; no consideration.

A member of the Faculty Senate stated that the new grading system is more "precise" and more "accurate." This member also said it will encourage the students to "work harder and do better." Now, I'm willing to admit that this new plan could cause the students to work harder and do better; however, I don't believe this new system is more precise and accurate.

Here's the situation, you work very hard in a class, read all the chapters, do all the homework, actively participate, but your test scores aren't so great. You end up with a 90 or 91 percent and receive a 3.67. This isn't a more accurate and precise grade. A test score or two is the factor that decides whether you receive a 3.67 or a 4.0. Under these circumstances, 3.67 is not an accurate grade.

This same member of Faculty Senate said a student doing a great job but not an "A" job can receive an A-minus and that will encourage the student to do better. Now, I feel I'm an expert on this because I am a student. Receiving an A-minus rather than an A will

make me a very irate individual. This is not encouraging students to do better, this will add even more pressure on us. Unneeded pressure at that.

A big problem I can see with this new grading scale is faculty accountability. I see no system in place to hold professors accountable for their use of the plus/minus system. If students need to work harder and are held more accountable for our grades under this system, then professors ought to be held accountable as well. The difference between a 3.67 and a 4.0 can make too big of a difference for there not to be any accountability. Some, not all, but some professors could abuse this new system, and that's not in the best interests of the students. I think we need faculty accountability before students should be held accountable to the new grading system.

Look, the bottom line is that this new system is a bad idea. There are too many students that could be hurt by this scale and too much room for abuse.

The current system works great and that's what we should stick with. If it ain't broke don't fix it.

from Counterpoint, page 4

UNO is long overdue for this grading change. More than 80 percent of universities utilize a plus/minus grading system to accurately reflect students' levels of achievement. This is not a new system designed to lower grades — Faculty Senate's decision will make the grading system fair. The people who are against the grading system change choose to ignore the fact that the grading system has been unbalanced for a long time on this campus.

People arguing against this new grading system say it will harm students' GPAs, causing them to lose scholarships. But there are plenty of students here with GPAs above 3.5 who are paying their own way by work and/or loans who don't receive any grants or scholarships. The students who are fortunate enough to receive such aid will deservedly have to work harder to keep it.

Others have expressed concern about students being removed from honorary or student organizations that require a minimum GPA for involvement. They think

the standards of the organizations should be lowered to compensate for the new grading system. Rather than shamelessly lowering standards to keep membership up, organizations should maintain them and force members to conform to the GPA requirements as they will be fulfilled by the new system.

I know what some of you are saying. Sure, this is easy for her to say; she's graduating in May.

But that doesn't mean this change will not affect me. I'll be returning for graduate school in the fall, and I'll take my minuses just like everybody else. I won't feel cheated or angered. I'll have the grade I earned — nothing more, nothing less.

The plus/minus grading system is the one we should have had all along. It's the only system that will accurately represent students' grades. No more whining about GPAs or scholarship eligibility. Try working harder for the grade you want instead. You're going to have to anyway — this new system will ensure that you finally get the grade you deserve.

Sex in America: just another pop image

The Badger Herald
University of Wisconsin

With all the recent topics for discussion — turmoil in the world, the tenuous nature of our relatively peaceful international relations, assaults on our own culture and others' cultures we deem lesser, and the vast array of intellectual opinions presented daily in papers across the world — I have decided to write about sex.

The fact is that every one of the people involved in the above mentioned topics has sex. Many of them probably have more sex than I do. But for whatever reason, the topic is raised only

in hushed tones or relegated to late-night hours when the kiddies have gone to bed.

I have been fortunate to associate with people who generally speak honestly and confidently about sex. Conversations with them are matter-of-fact and devoid of embarrassment, even when possible deviancies are raised. I'd like to thank those influential people, particularly the women, without whom I would be forced to rely on television, and who knows what notions would float in my nervous little mind if that were the case.

In Brazil there is a very popular children's television show hosted by an ex-porn star in a miniskirt. I often

wonder if I would have become a different man if, as a child, porn stars instead of Bugs Bunny had entertained me. Probably not. Besides, Bugs is cooler than any actual porn actor I've ever seen. However, the shock Americans feel isn't really that children watch this woman's show, it's that parents allow them to watch it.

We are a Puritanical nation. That isn't good, bad or anything else, but if people wonder why so many Americans have sexual hang-ups — some of them criminal — but that might not be the case if they weren't told they would go

see Pop image, page 10

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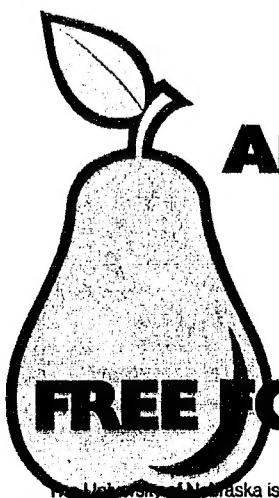
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Horses and monkeys and bowls, oh my

review by Emily Keane

"Horses & Monkeys & Bowls: Works on Clay and Paper," the new show at Hot Shop's Thirteenth Street Gallery, features paintings by James Freeman and ceramics by Susan McGilvrey.

Freeman's subject matter, soulful white horses and spirited chimpanzees, and the various surrealistic exchanges that take place between them, comes from the artist's dreams. The black and white paintings have the softness of charcoal drawings, and the beautifully drawn animals emerge from and disappear into dark shadows. While the subject matter is odd and dream-like, the familiar animals are able to anchor the viewer to the bizarre scene they're asked to witness.

Unlike many artists working with ceramics, McGilvrey treats her pottery much like a painter treats canvas. For this particular show, she turned out a number of similarly shaped bowls, then painted on, dripped on, drew on and carved into their surfaces. Her designs make references to subjects as diverse as physics and poetry. Though each bowl is part of a series or group of related pieces, every one is unique and has some distinguishing

characteristic, whether it's a subtle splatter of turquoise or a Gertrude Stein poem inscribed onto the outside surface.

An element that McGilvrey's and Freeman's work shares is a sense of humor. Some of McGilvrey's bowls are covered with mantras like "Horses and monkeys and bowls, oh my!" underneath their glazing, and the contrasts between the light and dark in Freeman's paintings is also echoed in the animals' personalities the artist gives them. The grinning, expressive chimps add comedy to what could be very somber images of horses.

Along with Freeman's and McGilvrey's work, many other Thirteenth Street Gallery artists are on display.

In a related side note, this Saturday from 10 a.m. to 10 p.m., there will be a public preview of the J. Doe Project in the Nicholas Street Gallery, another Hot Shops space adjacent to the Thirteenth Street Gallery. For those who don't know, the J. Doe

Project involves fiberglass figures designed by local sculptor Eddith Buis that are decorated and interpreted in a variety of ways by many local artists, all with the intention of being publicly displayed around the Omaha Metro area. The



photos by Josh Williamson

Susan McGilvrey displays ceramic bowls during the "Horses & Monkeys & Bowls" art exhibit at the 13th Street Gallery.

preview will feature some completed figures, and some that are still just proposals or in the process of being completed.

Thirteenth Street Gallery is open to the public from 1 to 5 p.m. Saturdays and Sundays and

admission is free. "Horses & Monkeys & Bowls" runs through April 29. Thirteenth Street and the rest of the Hot Shops group of galleries is located at 1301 Nicholas Street, at the corner of Nicholas and 13th Streets

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IN THEATRES EVERYWHERE THIS JUNE

Movie Review | The Last Temptation of Christ

Review by T.J. Accola

Another Easter has come and gone, and with it an abundance of Jesus movies playing on television. But one film you won't ever see on television (save for the Independent Film Channel or Bravo) is "The Last Temptation of Christ." That's a shame, really, because "The Last Temptation of Christ" is the greatest film depiction of Christ, as well as one of the greatest films of the '80s.

I personally remember the controversy precipitating the release of "The Last Temptation of Christ" in 1988. Religious fanatics were all up in arms because of what they felt were overtly blasphemous themes in the film. Mind you, these were protesters who had not even seen the film.

What aroused the controversy was the supposed depiction of the Mighty J.C. committing sin (never mind that the sinning occurs during a dream sequence, and as Christian scholars maintain, dreams do not even count as sinful thought, let alone sinful act). The crux of "The Last Temptation of Christ" is the suggestion that perhaps Jesus was more human than widely believed. Perhaps he

did question his own role as the Son of God. Or perhaps he doubted his role as deliverer of His people.

It's an intriguing notion — one that director Martin Scorsese (maybe you've heard of him — he's probably the greatest living American director, what with "Goodfellas," "Raging Bull," "Taxi Driver" and numerous other greats) capitalizes on. "The Last Temptation of Christ" includes a career performance by Willem Dafoe as Jesus and numerous supporting roles by the likes of Harvey Keitel (as Judas) and even David Bowie (as Pontius Pilate).

But the thing that sets "The Last Temptation of Christ" apart from other mediocre biopics and documentaries is its reaffirming power. Little did those early protesters realize that the film embodies what likely transpired during Jesus' short life — the hate (directed towards him), the doubt and, in particular, the pain. It is often taken for granted just what a controversial figure Jesus was in his time and place (he was himself accused of blasphemy, after all). It is only fitting that such a masterly account of his life be similarly controversial nearly 2,000 years later.

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"Cello Ensemble"

Strauss Performing Arts Center. The 18-member Cello Ensemble will take the stage at 7:30 tonight and provide an evening of musical interpretations. Tickets are \$3 for adults, \$2 for students. Reserve yours by calling 554-3427 or call 554-3063 for more information.

Thursday, April 26

"The House of Mirth"

Mary Ripema Ross Theater, 12th and R St., Lincoln. Showing for the next two weeks, the adaptation of Edith Wharton's classic novel about a Manhattan socialite (Gillian Anderson) at the end of the 19th century in search of love and money. Showtimes are 6:30 and 9 p.m. Thursdays and Fridays, 1, 3:30, 6:30 and 9 p.m. Saturdays, and 4, 6:30 and 9 p.m. Sundays. Tickets are \$6.50 for adults, \$4.50 for students, seniors, children and friends of the theater. Call the theater at (402) 472-5353 for more information.

"Coreen Wees and James Reed"

Weber Fine Arts Gallery. The latest installment of the Missouri Valley Reading Series features a joint reading of poetry and short stories from Coreen Wees and James Reed, respectively. The reading is free and will begin at 7:30 p.m.

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 No. 16th Street on Saturday, April 28, 2001. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

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metal shelving
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Opera Omaha dreams the impossible dream

preview by David M. Johnson

Miguel de Cervante's glorious knight of the woeful countenance, Don Quixote, comes to the Orpheum Stage April 25, 27 and 29 as Opera Omaha presents "Man of La Mancha."

Baritone Richard Stillwell, seen in Omaha at last summer's Arts on the Green festival, stars as Don Quixote in this popular Broadway musical. His faithful companion and servant, Sancho Panza, is played by tenor Dean Anthony. Anthony was just seen at the Orpheum as Beppe in "Pagliacci."

Mezzo-soprano Joyce Campana is Aldonza, the woman whom Don Quixote calls Dulcinea and loves from afar, the woman to whom he pledges all his conquests.

"Man of La Mancha" plays as a musical comedy full of slapstick fights, songs about shaving bowls, duels with

windmills, and the crazy ranting of an old man. It is, however, more a social comment. It is the story of the quest to find chivalry, truth, goodness and purity in all men.

Written by Mitch Leigh and Joe Darion, "Man of La Mancha" won five Tony Awards in 1965, including best musical and best musical score. The show ran for more than five years on Broadway. Not a small role by any means, Don Quixote has been played on the New York stage by Plácido Domingo, among others.

Perhaps the one song people remember most from this opera is "The Impossible Dream," turned gold in the 1960s by Jim Nabors. Other favorites are "I'm Only Thinking of Him" and "Little Bird, Little Bird."

Many of us remember the film version starring Peter O'Toole, James Coco, Sophia Loren and Brian Blessed.

"Man of La Mancha" runs April 25 and 27 at 7:30 p.m., and April 29 at 2 p.m. For ticket information, call 346-7372.

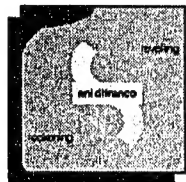
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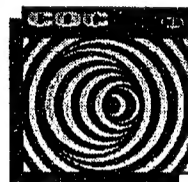
MATH & SCIENCE
Math & Science
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MATH & SCIENCE is the result of the fertile and over-stimulated brain of John Wolf. A mix of melodic hooks, dry witty lyrics and computer-based multi-tracking, the debut album from Math & Science marks the arrival of a new champion for fans of classic alternative pop music.



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From the anthemic all-arms of album opener "Sepulchral" straight through to new Sepulchralisms like "Border Wars" to the tribal pound of "Uma Curo" or the low end rumble of "Water", Sepultura have delivered the most diverse record of their career. Both intense and intellectual, combining ferocity and complexity, NATION proves better than ever that Sepultura is a band with something to say.



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NFG banded together in the summer of '97, bent on creating music reflective of their feelings, the band's lyrics are true-to-the-heart and straight-to-the-point. Their new self-titled album maintains the sound that won them legions of fans, a sound that is pure energy and unfettered passion expressed through distorted amps and hooky choruses. New Found Glory engages their fans in their boundless energy.



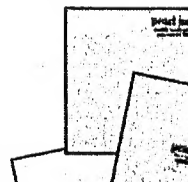
SEMISONIC
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When the Minneapolis trio began to work on ALL ABOUT CHEMISTRY, they were no longer underdogs or indie rockers. Combining the latest digital technology with vintage devices to create a new generation of seductive keyboard and sample textures, the resulting music is the sound of three friends having a tug-of-war in the studio.



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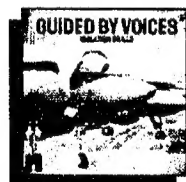
This metal and alternative rock quintet from Memphis, carefully cubs their angst in sentiments like "you got me crazy in my head". They're of-the-moment aggro, with an emphasis on rapcore moments interrupted by melodic, clean vocals. Saliva can definitely squeeze into radio's Fuel-Linkin Park-Dirty niche, with tracks like the jumpy, shuffling "Click Click Boom". They could be huge.



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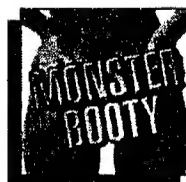
PEARL JAM has taken the unprecedented step of releasing 23 double live CDs from their recent U.S. tour, providing fans with live and uncut recordings of their 2000 tour. And now, the third and final leg of their 2000 tour series will hit stores on 03/27/2001.

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Killing mediocrity in America

Christine Hollister

On the cover of Orlando-based rock band Skrape's debut CD, "New Killer America," is a larger-than-life picture of a bloody, scabbed-over and just plain disgusting-looking toe.

"It's Britney Spears' big toe," joked singer/keyboardist/guitarist Brain Milner in a phone interview.

Milner says that although the cover of the CD isn't much to look at, the band provides its own form of "eye candy" for the fans on the inside cover where each member of the band has his head wrapped in cellophane.

Milner, along with Will Hunt on drums and vocals, Billy Keeton on vocals, Mike Lynchard on guitar and Pete Sison on bass, formed Skrape in the late '90s and signed with RCA in 1999.

Milner said that Skrape's sound is a mixture of old influences and the newer metal scene, calling their unique sound "aggressive rock/metal with melodic vocals and electronic sound effects."

"Our sound is heavy but it doesn't make you want to kill everyone," Milner said. "It just makes you want to go nuts."

After a two and a half week stint last month touring with Disturbed, Skrape has sold over 15,000 copies of "New Killer America." The first single on the album, "Waste," has received airplay nationwide.

One thing that separates Skrape from its new metal peers is its positive attitude.

"It seems like a lot of today's harder edged bands are crying the blues, this 'everything sucks' thing. Screw that! Everybody's f---ed up," Hunt said in a press release. "We say, 'get up! Make a difference in your own life! Don't feel sorry for yourself. Do something about it!'"

"If anything is hard or difficult, how can we complain?" asked Milner. "We're living a dream."



Skrape will spend its summer on the Extreme Steel Tour with Pantera.

Milner said many of the band members held "typical musician jobs" up until the band went on tour early this year. Milner bussed tables at an Orlando restaurant while the other guys held construction and painting jobs.

"It was weird to be bussing tables when we knew it was coming, but it wasn't coming yet," Milner said. "I used to think as soon as I signed a record deal I could get a Ferrari, but I learned it doesn't always work that way."

After touring for two weeks in Japan, Skrape will spend their summer on the Extreme Steel Tour with Pantera, Slayer, Static-X and Morbid Angel.

"Pantera are our idols," Milner said. "They're legendary—the kings of metal. It'll be pretty damn cool to play with them."

The closest the tour will get to Omaha will be in Cedar Rapids, Iowa, on July 8 and Kansas City on July 9, but Milner encourages fans the drive will be worth it.

"Everything on the record is how we do it live," Milner said. "We're not the Backstreet Boys, but we do get a little crazy and the crowd is very active — we put on a real live rock show."

The good, the bad and the ugly: Summer movie previews—part one

previews by Matthew Burkey

Well, ladies and gentlemen, the summer is almost upon us, and with that wonderful time of year comes the much spoken about summer blockbuster. So, here's a sneak peak at some of the films coming out this summer. Some are good. Some are bad. And some are just plain ugly.

The Mummy Returns

(Brendan Fraser, Rachel Weisz and Arnold Vosloo)

The original Mummy awakes along with his bride and something even more dangerous. I must say this is one sequel I was looking forward to. And both Fraser and Weisz have proven themselves to be a delight to watch on screen. If it's anything like the first "Mummy," get ready for an action-packed and witty movie.

Predicted grade: B+

Pearl Harbor

(Ben Affleck, Josh Hartnett and Kate Beckinsale)

Here we have a romantic movie set against the backdrop of the day that will live in infamy. A man goes off to war and is believed killed; heartbroken, his girlfriend heads into the arms of his brother. The only catch is he isn't dead yet. Gee, Ben Affleck doing a romance movie, that's nothing new. Didn't we learn anything from that incident known as "Bounce"? But still the trailer scenes of the bombing of Pearl Harbor and the explosions look like they are going to make up for all that lovey-dovey stuff.

Predicted Grade: B

Tomb Raider

(Angelina Jolie, Noah Taylor and Ian Glen)

"Tomb Raider," based on the computer game of the same name, follows the trail of Lara Croft. The daughter of a wealthy British lord killed in a plane crash, she searches the globe for ancient treasures. The plot looks good. And Jolie looks good ... very, very good. At any rate, this movie

looks like it will be full of action, comedy, and of course, the trademark Lara Croft halter top and short shorts. But if the screenwriting isn't up to par, even the scantily-clad Jolie might not be able to pull it off.

Predicted Grade: C



Tomb Raider

Evolution

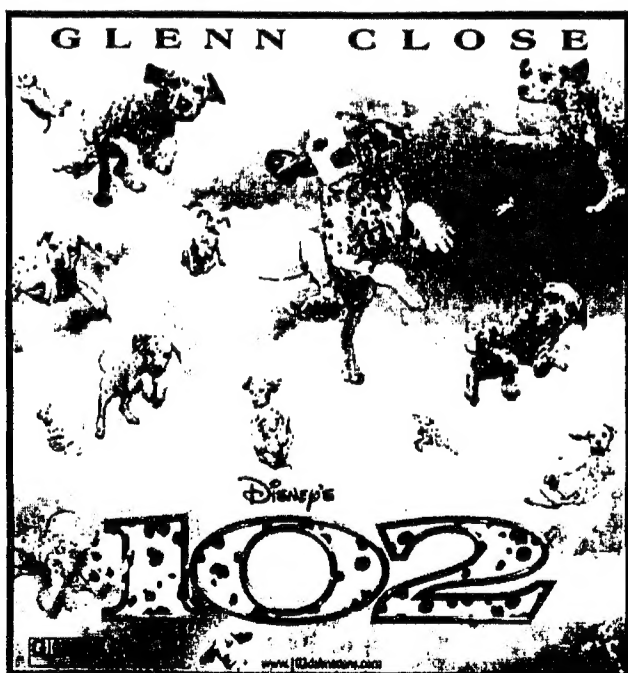
(David Duchovny, Julianne Moore and Seann William Scott)

Ivan Reitman, the director of "Ghostbusters," tells the story of a meteorite crashing on Earth carrying single-cell life forms that begin to mutate, putting the human race at risk. David Duchovny in a movie about aliens, who would, have guessed that? I'll have to admit this movie got my attention, and with Duchovny onboard it should prove at least mildly entertaining. I wonder if Seann William Scott will play a dumb blonde?

Predicted Grade: B

Next week I'll preview more summer movies, who knows what they are going to think of next.

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photo by Chris Machian

Aaron Bearinger is tagged out at home by Kearney catcher Nate Bruner.

Baseball team travels to face North Dakota

Cory Carlson

The Mavericks will play back-to-back doubleheaders today and tomorrow against North Dakota State and North Dakota. The first pitch in both series' is set for 1 p.m. each day.

UNO (14-19-1, 4-4) is currently in sixth place in the North Central Conference, having played more games overall than any other conference team. UND and NDSU will open conference play this week.

Junior outfielder Eric Rysdam is the leading Mav hitter through 34 games, with a .338 average in 71 plate appearances. He also leads the team in triples (3), RBI's (19), and is tied with sophomores Justin Cook and Eric Gordon in home runs (2).

It's been a two-man show on the hill, with sophomore Aaron Woodard and 26-year old senior Kyle Funk putting up the best numbers. Woodard has a record of 3-1, and leads the Mavs in strikeouts with 40 in 41 innings

pitched. Funk has a 3-2 record with 23 strikeouts and has a .222 bats against average.

When UNO travels to Fargo on Friday, it will be facing a team that hasn't hit the diamond in some time. NDSU (10-4) has not played since splitting a doubleheader against Rockhurst (MO.) on April 1.

The Bison have won seven of their last eight games dating back to March 13.

Junior outfielder Matt Mann is the team's top batter. Mann hits .569 with 21 runs scored and 17 RBI's in 2001. Mann also leads the team in hits (29), doubles (7) and total bases (47). He is a full 107 points better than the second-best hitter, sophomore Brandon Olson (.462).

The best record on the mound belongs to junior Justin Burchill. Burchill is 3-0, winning all three of his starts, and has a 4.02 earned run average. Senior hurler Aaron Nett has the lowest ERA at 1.15. Junior reliever Darin Gronwold

leads the Bison with 13 strikeouts and appearances (5).

UNO will be in Grand Forks on Saturday to face North Dakota. UND is 7-9 overall, 1-1 in NCC play, but had a doubleheader scheduled against Minnesota State-Mankato on Wednesday. The results came after this publication went to press.

The Fighting Sioux are led by sophomore Mark Lorenson with a .536 average in 28 at-bats. Sophomore designated-hitter Luke Teagle swings the biggest stick with a team-high six homers and 22 runs batted in.

Senior pitcher Scott Weigel has the best record at 2-1 on the year. The team-low ERA belongs to sophomore John Shonka at 0.00 in four appearances.

Following this weekend's action, UNO will travel to Lawrence, Kan., to face the Jayhawks in a 6 p.m. game on April 24.

Baseball lops Lopers in double dip action

David M. Johnson

UNO took two from the visiting Nebraska-Kearney Lopers April 18, winning both ends of a doubleheader, 7-2 and 13-5. The wins improved the Mavs' record to 16-19-1.

Game One

James Peters and Jeff Spilker combined for a five-hitter, as UNO downed UNK 7-2 in front of 200 fans at J.J. Isaacson Field.

Peters struck out four over 3.1 innings, then gave way to Spilker who came in to mop things up over the final 3.2 innings. Spilker, who allowed just two hits, took the win.

Third sacker Eric Gordon had the hot bat for Head Coach Bob Herold's team, going 2-3 with two RBI's and one run scored. One of his hits was a double.

Designated hitter Kyle Funk blasted a two-run homer and right fielder Patrick Johnston added two more runs batted in to provide the rest of the offense.

The Mavs scored two in the

first, two more in the fourth, then drove the final nail in the Loper coffin with a three-spot in the bottom of the sixth.

Game Two

Chris Collins scattered eight hits over four innings to bring home his third win of the season against just one loss. Collins struck out two and walked only one in the 13-5 Maverick victory.

First baseman Eric Hammer hammered one over the fence for UNO, finishing the game 2-2 with four runs batted in and two runs scored.

Right fielder Jason Strack's double produced a run, while shortstop Dan Persons went 1-3 with an RBI and two runs scored.

Center fielder Jake Wurth produced another multi-hit game, going 2-5 with an RBI.

This was a rather sloppy game. A total of nine errors were committed, and the pitching staffs combined to allow 13 walks and two hit batsmen.

Golfers swing in spring invite

David M. Johnson

Freshman Katie Etter shot rounds of 78 and 83 (161) to take third-place individual honors at the Bear Spring Invitational held April 15-16 in Greeley, Colo. The meet was held on the 6,039-yard, par-72 Pelican Lakes Country Club.

Northern Colorado's Cecilia Rubeling's rounds of 70-78 (148) took top honors. She was six strokes better than runner-up Carla Dubchuk 78-76 (154) of Nebraska-Kearney.

Overall, the Mavs shot a 683, finishing fourth behind team winner Northern Colorado (652), Nebraska-Kearney (673) and Mesa State (675).

Other UNO scores were: Stephanie Oster 89-82 (171), Molly Yeager 86-88 (174), Sandy Strate 91-86 (177) and Abbey Morrissey 99-92 (191).

The Mavericks round out their regular season this weekend with the Minnesota State Invitational at Waseca, Minn.

Runners compete at Emporia State meet

David M. Johnson

Suzanne Larsen took gold in the high jump with a leap of 1.72 meters at the Emporia State Division II Challenge April 14 in Emporia, Kan. Larsen's effort provisionally qualified her for the NCAA Division II National Meet May 24-25. As a team, UNO finished eighth with 54 total points.

Carly Lambert took bronze in both the 100-meter dash (11.97 seconds) and the 200-meter dash (25.23). Lambert's 100-meter time was also good enough to provisionally qualify her for nationals.

Natalie Malone's time of 10:42.10 in the 3,000 meters earned third-place honors.

Fourth places went to the Mav 4 x 100 relay team (Sarah Long, Adrienne Danner, Rita Kitchens, Lambert) and the 4 x 400 team (Syd Merz, Karissa Foight, Danner, Lambert). Both teams provisionally qualified as well.

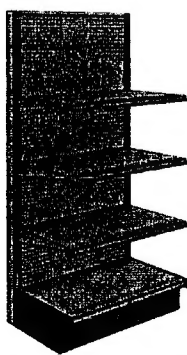
Rochelle Gordon provisionally qualified in the triple jump. Her 11.66-meter leap was good for fifth place.

North Dakota State won the team scoring with 122 points. South Dakota (88 points) was second.

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Tennis wins battle of Hastings

David M. Johnson

The UNO tennis team improved to 7-3 on the year with an easy 7-2 win over visiting Hastings College April 18 at the Tranquillity complex.

Mav No. 1 Bridgette Komasincki improved her personal record to 10-0 with a 6-2, 6-0 win over Hastings' Karmen Grant.

UNO's Julie Schmidt won her eighth singles match with a 6-1, 6-1 pounding of Julie Sutter. Teammate

Lindsay Loveland's 6-3, 6-2 win over Amanda Ferris jumped her mark to 7-3 on the season.

Also winning in singles play was Mav Shannon Dinovo. Her 7-5, 6-4 victory over Liz Soderquist was the tightest match of the day.

UNO took all three doubles matches, although the team of Mikaila Spalding and Bridgette Komasincki had to rally for their win. Down, 6-2 in the tie breaker to Megan Lachnit and Karmen Grant, Spalding and

Komasincki scrambled to score the next six points to win 9-8 (8-6 in tie break).

Schmidt and Maggie Wear teamed up to beat Soderquist and Sutter 8-3 for that team's ninth win of the year against just one loss.

Dinovo and Loveland took the final match 8-2 over Stephanie Strawn and Amanda Ferris.

Up next for UNO is a match against Graceland College in Lamoni, Iowa on April 21.

UNL cheerleader settles with school for \$2 million

TMS Campus

A former University of Nebraska, Lincoln cheerleader has reached a \$2 million settlement with the school after suffering an injury during a practice more than four years ago.

Under terms of the settlement, Tracy Jensen will receive an initial payment of \$600,000 plus \$150,000 per year over the next 10 years.

Jensen will also be reimbursed for vocal rehabilitation and tuition costs. She plans to eventually resume her education at Nebraska and pursue a bachelor's degree, according to attorney Robert Chaloupka.

Jensen fell on her neck while practicing a routine during a Dec. 4, 1996 practice at the university's Mabel Lee Hall. She was a junior at the time.

Jensen argued that the university had not provided adequate supervision during practice, a charge the university neither admits nor denies.

"Because she was injured while participating in a university-organized practice session, Ms. Jensen was eligible for and received the same benefits available to student athletes who are injured during university-organized practice or play sessions," read a joint statement released by Chaloupka and the university.

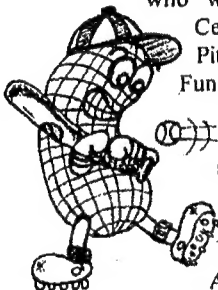
In the statement, UNL Vice Chancellor Christine Jackson said that the university is "very concerned about Tracy's long-term care and recovery."

Peanut Gallery

• Head Coach Lisa Carlsen announces the signing of **Chelsie Groslie** to a national letter of intent. Groslie, out of Moorhead High School in Moorhead, Minn., averaged 13.5 points, 5.0 rebounds and 5.0 assists per game her senior season while leading her team to a 21-5 record.

• Head Coach Mike Kemp announces the signings of three hockey standouts to letters of intent for the 2001-2002 season. **Chris Claffey** recorded 39 points in 59 games as a defenseman for the Merritt Centennials of the BCHL. **Jeff Filewich**, a forward, had 20 goals and 23 assists this year for the Vernon Vipers of the BCHL. Forward **Dan Hacker** put 15 into the net and assisted on 25 others for the Omaha Lancers this season. These three join Anthony Adams, Dan Calzada, Gus Groelle and Bryce Lampman in Kemp's stable.

• Props to UNO pitcher **Kyle Funk** who was named North Central Conference Pitcher of the Week. Funk struck out 10 batters while giving up just three hits enroute to a 3-1 complete game victory over Northern Colorado April 13.



Bruin catcher Casie Kinman tries to tag out Maverick Jill Peterson.

from Softball, page 1

3-3 with two runs scored and a team-high four RBIs. Third sacker Jenne Averill was 2-3 with three runs batted in.

Carson continued to be on fire, going 2-4 with three runs scored and an RBI. Moats finished 3-3 with a pair of runs scored and an RBI. Jill Peterson added a 2-3 day with a run scored and a run batted in.

The big story, however, was the return of Krista Unger to the hill. Unger had been out for two weeks

taking blood thinning treatments for a clot in her right arm. The sophomore was leading the team in wins and earned run average when she fell to the medical condition. Her one-hit shutout (13th of her career) pushed her record to 13-1 and solidified her team-leading ERA. Unger struck out four and did not walk a batter.

The Mavericks improved to 33-4 on the season. Bellevue dropped to 14-24. Up next is a doubleheader against Northern Colorado April 19. We will have full coverage of those games in Tuesday's Gateway.

from Pop image, page 5

some of them criminal — but that might not be the case if they weren't told they would go blind from masturbating.

In my early pubescent years, I remember one constant theme — sex is bad. In retrospect, this has got to be the single stupidest thing the adults around me could have done regarding my development. They were of course trying to protect me from growing up too fast, or something, and in all, they did a good job. But why would you want to tell a 12-year-old that a particular part of his body is harmful to him? Given that the imagination of young people runs wild while trying to make sense of the world, it is obvious to me that sexual maturity gets stunted as soon as adults feed youths this kind of paradox.

Then we get to that great bastion of sexual clarity — high school. This is where girls learn their coquettish ways and men surround themselves with big things. The equation in the middle teens is something like gender roles + the act = sexual maturity. This makes sense, this is good, and we stick with that until we get pregnant or the clap or just plain hurt. Frankly, I'd like to go back to that, but that's not life.

Soon the world of sex is complex again. Suddenly not all women like men in big trucks, and not all men are attracted to vapidness. This is oversimplification, but sex turns into sexuality in early adulthood. The high school equation no longer fits because the novelty wears off and the complexity of being a sexual entity starts to force decisions. Sexuality is just as much a part of how you live your life as it is a part of your evenings (or mornings, or lunch breaks), and we must reconcile how we live with our desires.

However, just before this point, we start to notice that some people are just plain sexy, have a sensual walk or they speak to you so you notice their lips moving slowly.

In other words, sex has an image, and that is where it stops in America's cultural sensibility. Images can be sold; they are valuable. Sex is the great American commodity — take Brittany Spears for example.

People want sex. They are bathed in sex as they drive to work and buy sex in all its packaged forms. Only now it has nothing to do with the actual coital act. Is that what makes it bad, or is it that we don't really know what sex is through all the gloss and lipstick?

How this ridiculous paradox is helpful to anyone is a mystery to most other cultures, and in my view, it isn't helpful. It is obvious that the stunting of sexuality that begins in pre-puberty is continued at each phase of our understanding, but we keep propagating this same neurosis in our children. Puritanism has only created billboards and confusion with its parental ignorance.

To solve this problem, I suggest we get another cool president, one who will propose a national "Visit Your Neighbor Day" or "Go to Work Horny Day," then describe sexual acts to the news agencies so Americans are forced to talk to their children about it. Mostly, we need to stop thinking we have a right to control other people's desires. If we don't, we may all just go blind.

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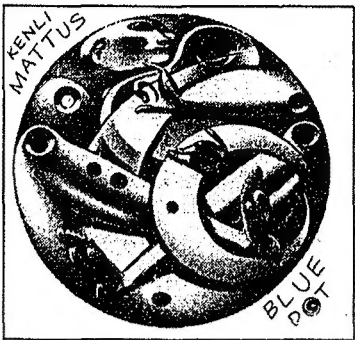
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CD reviews

by Rae Licari

Frank Black and the Catholics
Dog in the Sand
(What Are Records?)

The legendary Frank Black returns with "Dog in the Sand," 12 tracks of crazy, twangy rock. The familiar guitars-and-drums sound is infused with piano and banjo, bringing a more rounded sound to the table. Must-hear tracks include the toe-tapping track "If It Takes All Night," an up-tempo number halfway through the disc called "Bullet" and the slower, more melodic "St. Francis Dam Disaster." If you like innovative rock music with interesting lyrics and plenty of melody, go get this disc and be sure to check the band out live at the Music Box on May 3. Grade: A



Kenli Mattus • Blue Dot
(Residential Limbo Recordings)

Kenli Mattus sounds a little bit like Prince and a lot like Lenny Kravitz on his debut album, "Blue Dot." Mattus is no stranger to making music; he was part of Soul Coughing's original lineup, and "Blue Dot" is proof of his songwriting skill. The soulful lyrics and catchy acoustic melodies on the disc's 11 tracks are a refreshing blend of pop, rock and funk guaranteed to lift your spirits. Listen to tracks like the mellow "Waste," the upbeat "Overdue" and the cover of Prince's "The Beautiful Ones" for a taste of Mattus' expertise in crafting quality music. This disc is a must-have for anyone with an appreciation for melodic excellence. Grade: A

Various Artists • Ozzfest—Second Stage Live
(Divine Recordings/Priority Records)

Planning to head out to Ozzfest this summer? Gear up by picking up this two-disc set of live recordings from past second-stage shows. The key word here? Energy. Lots and lots of energy is what you'll find on each hard-hitting track of each disc, from David Draiman's shrieks on Disturbed's "Voices" to the two tracks by Ozzy himself. Other select picks include Kittie's "Suck," which actually sounds better live than on the Canadian all-girl quartet's debut album "Spit," "Ode to Clarissa," the melodic, previously-unreleased track from Queens of the Stone Age and "Keep it Clean," the disc's contribution from electro-freaky Pitchshifter. There's enough thumping, screaming, growling aggression on the compilation to give a person a headache after repeated exposure, so if that's what you're looking for, look into this release. I can only take so much at any given time, and two discs can be a bit too much for me. Grade: B+



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It s a recognition Nebraska richly deserves...and we look forward to seeing more of their successes in the future.

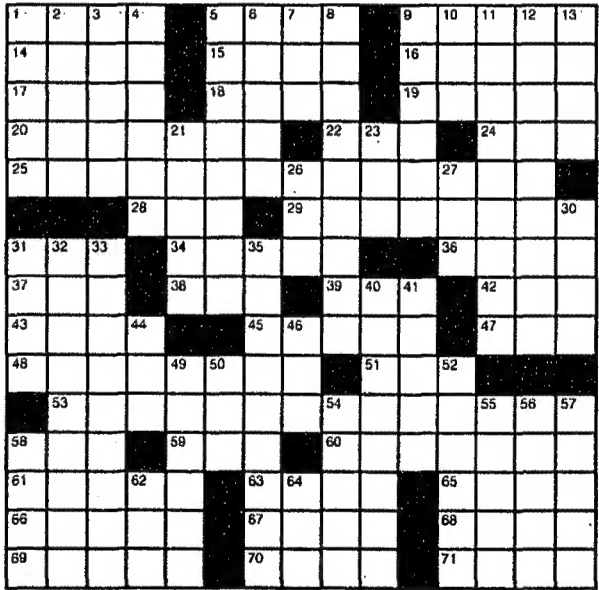


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Crossword

- ACROSS
- 1 Tight closure
 - 5 Worn out
 - 9 Fishhook features
 - 14 Asp victim, briefly
 - 15 Color variation
 - 16 Soap or horse follower
 - 17 Eastern ruler
 - 18 Stratford's river
 - 19 Ready for the pitch
 - 20 Newborn
 - 22 Used chairs
 - 24 Operate
 - 25 Two-choice quizzes
 - 28 Weep
 - 29 Like raw manuscript
 - 31 Top pilot
 - 34 Martini garnish
 - 36 Gilpin of "Frasier"
 - 37 Guy's sweetie
 - 38 Part of AT&T
 - 39 Military address?
 - 42 Tire support
 - 43 Fencer's rapier
 - 45 Director Hallstrom
 - 47 Visualize
 - 48 Conceals
 - 51 Trail behind
 - 53 Morally upright folk
 - 58 _es Salaam
 - 59 Oolong or hyson
 - 60 Intuition
 - 61 Superior to
 - 63 Blaze a trail
 - 65 Entreaty
 - 66 Of one arm bone
 - 67 Ancient harp
 - 68 Sneak a look
 - 69 Surpasses
 - 70 Calendar span
 - 71 First name in mysteries



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4/20/01

Solutions



- DOWN
- 1 Odor
 - 2 Bugs' pursuer
 - 3 Alphabetical quintet
 - 4 Michaels and Greene
 - 5 Expressible in words
 - 6 Miserable dwelling
 - 7 John Lennon's Yoko
 - 8 Nervousness
 - 9 Traveled by punt
 - 10 Fitting
 - 11 Those who refute
 - 12 Saloon serving food
 - 13 Overfill
 - 21 Underway
 - 23 Goddess of folly
 - 26 Multipurpose car: abbr.
 - 27 Liquid taste
 - 30 Roosevelt coin
 - 31 "Rock of _"
 - 32 Southern tip of the Everglades
 - 33 Subatomic particles
 - 35 Against the law
 - 40 Hawaiian, e.g.
 - 41 Brings up
 - 44 Goof up
 - 46 Fire flakes
 - 49 Diners
 - 50 Equal score
 - 52 Influenza
 - 54 Crownlet
 - 55 Lewd looker
 - 56 Steering device
 - 57 Tent peg
 - 58 Amateurish painting
 - 62 Large tub
 - 64 CBS logo

Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

Upcoming Events

Track Meet, Sun., April 22

MAV KIDS

Registration forms for the 2001 Mav Kids Summer Day Camp are now available in HPER 100. Camp sessions are:

June 4-8	7 Wonders of the World
June 11-15	Outdoor Adventure
June 18-22	Animal Kingdom
June 25-29	Fifty Nifty
July 9-13	Up, Up, and Away
July 16-20	Creative Minds
July 23-27	Tickle Your Senses

There is no camp the week of July 2-6 in honor of the 4th of July.

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lisa.adams@unomaha.edu

fchristiansen@mail.unomaha.edu

Any questions can be directed to Campus Recreation at 554-2539.

Outdoor Venture Center

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7-9:30 pm

First Aid Class

Tues. April 24
7-9:30 pm

Delayed Help Class

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April 21-22

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Mon. 4-5 pm, Circuit Training

Mon. 5:30-6:15, Step

Tues. 12-1, Cardio Kickbox

Tues. 12-1, Aqua Lunch

Tues. 5:30-6:30, Hydro Combo

Tues. 6:30-7:15, Mega Step

Wed. 12-1, Funk

Wed. 1-1:30, Stretching

Wed. 4-5 pm, Circuit Training

Wed. 5:30-6:30, Step N' Tone

Thurs. 12-1, Cardio Kickbox

Thurs. 12-1, Aqua Lunch

Thurs. 6:30-7:15, Mega Step

Thurs. 7:30-8:15, Power Yoga

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